

## London landmarks ringed with blue to highlight how the capital could sink beneath 30m of water by 3012

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A new installation artwork highlights the potential effects of global warming on London by showing where water levels could reach in 1,000 years.

Blue halos have been attached exactly 28m up three London landmarks to indicate how much of London might be submerged beneath a swollen River Thames.

The Paternoster Square column near St Paul's, the Duke of York's column by St James' Park, and the Seven Dials Sundial Pillar in Covent Garden have all been circled the low-light LED rings.



© Reuters

Warning: Plunge, a light installation marking where the world's waters may have risen to in a thousand years, encircles the Paternoster Square Column, central London



© Julian Andrews

Worst case scenario: The Seven Dials Sundial Pillar in Covent Garden has also been ringed with one of the blue halos

The installation, called Plunge, has been created by renowned British artist Michael Plinsky.

On the Plunge website he says: 'As a child, I grew up near a reservoir in Scotland. On particularly hot summers, when water was in short supply the level of the reservoir would drop revealing the spire of a church, the highest point of a village which was submerged for a secure clean water supply.'

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'This image of a submerged bell tower has stayed with me ever since. If we do not prevent the predicted effects of climate change from occurring this will become the prevailing image of London, towers and monuments encircled by an ever-expanding Thames.'

the 2007 British disaster movie Flood delivered a similarly apocalyptic vision of London submerged beneath floodwaters from the Thames.



Flood: The 2007 British disaster film imagined London overwhelmed by a tidal surge

In that film, starring Robert Carlyle, Tom Courtenay and David Suchet, a colossal tidal surge overwhelms the Thames Barrier after a raging storm coincides with heavy seas.

Plunge may be looking at a rather more far-off prospect, but the artwork's website makes the point that many parts of the world are in more immediate danger from rising sea levels.

The website says: 'A height of 28 metres above current sea level was chosen for Plunge as an extreme illustration of what could happen if we continue with a "business as usual" emissions scenario.'