

COMMISSIONS IN BRIEF

A listing of Commissions recently submitted to *Sculpture*.



Seyed Alavi, *Tree of Life*, 2012. Glass, 20 x 20 ft. Commissioned by 4Culture and Harborview Medical Center, Seattle, WA.

Philippe Allard and Justin Duchesneau, *Forêt (Forest)*, 2011. 650 recycled wood pallets, 17 x 17 x 17 ft. Commissions by the Rideau Canal Art Festival, Ottawa, Canada.

Sara Garden Armstrong, *Decem Aspirare (Ten to Breathe)*, 2012. Stainless tubing, dyed and painted fabrics, industrial blowers, hosing, and electronic and mechanical timing, 15 x 8 x 40 ft. Commissioned by United Therapeutics Corporation, Silver Spring, MD.

Lanny Bergner, *Electrifying the Grid*, 2012. MDF backing board, stainless steel mesh, paper, silicone caulk, wire, glass frit, and polystyrene balls, 7 elements, 46 x 46 x 6 in. each. Commissioned by the Seattle Office of Arts and Cultural Affairs, WA.

Valérie Blass, *(Meuble mécanique) marche pied, lampe-marteau*, 2012. Bronze and found objects, 80 x 54 x 27 in. *Sculpture Bidon*, 2012. Laser print on granite, 70 x 51 x 9 in. Commissioned by Public Art Fund, New York.

Michel de Broin, *Possibilities*, 2012. Aluminum and epoxy paint, 5 x 5 x 6 meters. Commissioned by Mississauga Public Art, Canada.

Wolfgang Buttress, *Venus Rising: Out of the Water and into the Light*, 2012. Stainless steel, 23 meters tall. Commissioned by the art+place Queensland Public Art Fund, Brisbane, Australia.

Ed Carpenter, *Council Bluffs Gateway*, 2012. Steel, aluminum, laminated dichroic glass, stainless steel cables and hardware, and LEDs, 76 x 99 x 34 ft.

Commissioned by the Iowa West Foundation, Council Bluffs, IA.

Elizabeth Conner, *Drawing the Land and Painting and Sculpting the Land*, 2011/2012. Concrete and plant materials, dimensions variable. Commissioned by the Seattle Office of Arts and Cultural Affairs, WA.

Fiona Curran, *An Accident Looking for Somewhere to Happen*, 2012. Wood, memory foam, water-base wood stains, and ratcheting straps, 2.5 x 8 x 2 meters. Commissioned by Locws International for Art Across the City, Swansea, U.K.

Jonas Dahlberg, *An Imagined City*, 2012. Sound and light, dimensions variable. Commissioned by Mobile Art Productions and Oscar Properties, Stockholm, Sweden.

Michael Elmgreen and Ingar Dragset, *Powerless Structures, Fig. 101*, 2012. Bronze, 4.1 meters high. Commissioned by the Mayor of London, U.K.

Carolina Escobar, *Whispers of a New World*, 2012. Steel, galvanized wire, fabric, and resin, 10–23 ft. tall. Commissioned by Desert Botanical Gardens, Phoenix, AZ.

Ben Fehrmann, *ballston* substation*, 2012. Ipe, steel, and stainless steel, 340 x 12–16 x 2 ft. Commissioned by Dominion Virginia Power, Arlington, VA.

Ann Gardner, *Light*, 2012. Glass, concrete, and steel, 240 x 20 x 20 in. Commissioned by Central Oregon Community College, Bend OR. *North Star*, 2012. Glass, concrete, and steel, 22 x 84 x 1 ft. Commissioned by the Washington Metropolitan Area Transit Authority, Washington, DC.

Wolfgang Buttress, *Venus Rising: Out of the Water and into the Light (detail)*, 2012.

David Hess, *Waterline*, 2012. Stainless steel, 3 elements. Commissioned by the DC Commission on Arts and Humanities, Washington, DC.

Florentijn Hofman, *Slow Slugs*, 2012. Metal, football nets, and 40,000 plastic bags, 2 elements, 18 x 7.5 x 5 meters each. Commissioned by Les Accroche-Coeurs Festival, Angers, France.

Dominique Houriet, *To Sit*, 2012. Welded blackened mild steel, natural fibers, hemp, leather, and latigo lace, 4 elements. Commissioned by San Diego International Airport, CA.

Inges Idee, *Upswing*, 2011. Fiberglass, 450 x 390 x 390 cm. Commissioned by LHI Leasing GmbH, Munich, Germany.

Mel Katz, *Alex, Michael, and Harold*, 2011. Painted aluminum plate, 3 elements, 114–126 x 26–35 x 16–18 in. Commissioned by the Seattle Office of Arts and Cultural Affairs, WA.

Tania Kovats, *Rivers*, 2012. River water, jars, and wood, dimensions variable. Commissioned by Jupiter Artland, Edinburgh, U.K.

Adam Kuby, *Hydro-Bio-Geo*, 2012. Basalt, cast acrylic, and recycled plastic, 14 x 110 x 8 ft. *Incrementally*, 2011. Granite and trees, dimensions variable. Commissioned by the Seattle Office of Arts and Cultural Affairs, WA.

Hareesh Lalvani, *SEED54*, 2012. Stainless steel, 8 ft. tall. Commissioned by RXR Realty and Moed de Armas and Shannon, New York.

Andrew Leicester, *Gold Line Bridge*, 2012. Concrete and steel, 584 ft. wide. Commissioned by the Metro Gold Line Foothill Extension Construction Authority, San Gabriel Valley, CA.

Lucy McKenna, *Electron Cloud*, 2012. Steel, polypropylene, lithium batteries, tissue, LEDs, and fishing line, 230 elements. Commissioned by the Irish Arts Council and Kilkenny Arts Festival.

Greg Mueller, *Sesquicentennial Sculpture*, 2012. Vetter Kasota stone and powder-coated steel, 18 x 8 x 8 ft. Commissioned by Gustavus Adolphus College, St. Peter, MN.

Tatzu Nishi, *Discovering Columbus*, 2012. Mixed media, living room: 8 x 9 x 5 meters, scaffolding: 18 meters high. Commissioned by Public Art Fund, New York.

Jean-Christophe Nourisson, *From one place to another*, 2012. Concrete composite, wood, and steel, 3 elements, 710 x 240 x 80 cm each. Commissioned by Région Midi-Pyrénées, Toulouse, France.



Michael Pinsky, *Plunge*, 2012. LED rings, acrylic, and battery, dimensions variable. Commissioned by Lift and ARTSADMIN, London, U.K.

Cécile Pitois, *Les P'tites Soeurs de l'Atomium*, 2012. Rubber and stainless steel, dimensions variable. Commissioned by SLRB, Brussels, Belgium.

Sean Puleston, *We Are Here*, 2012. Wood and paint, 550 x 550 x 100 cm. Commissioned by Locws International—Art Across the City, Swansea, U.K.

Karim Rashid, *Kopperscape*, 2011. Copper painted fiberglass, dimensions variable. Commissioned by Edmonton International Airport, Canada.



raumlaborberlin and Refunc, *Vortex*, 2012. Pallets, 7 x 18 meters diameter. Commissioned by Today's Art Festival 2012, the Hague, the Netherlands.

Hélène Rochette, *Tout au long*, 2012. Aluminum, 3 elements, 140–144 x 35–40 x 12–13 in. Commissioned by Quebec City, Canada.

Caroline Rothwell, *Youngster and Handstanding Youngster*, 2012. Bronze, 2 elements, 112 x 37 x 28 cm. and 128 x 38 x 30 cm. Commissioned by Sydney City, Australia.

Roman de Salvo, *The Riparium*, 2012. Eucalyptus, steel, masonry, and stainless steel hardware, 45 x 77 x 58 ft. Commissioned by the Port of San Diego and the San Diego Foundation, CA.

Kate Sweeney, *Current/Potential*, 2012. UV direct inks, aluminum, glass, Plexiglas, and found objects, 40 x 8 ft. Commissioned by the Seattle Office of Arts and Cultural Affairs, WA.

Cordell Taylor, *Geomet Series #90*, 2011. Steel, 6.5 x 4 x 2 ft. Commissioned by the Utah Public Art Program and Utah Department of Alcohol and Beverage Council, Hurricane, UT. *Geomet Series #162*, 2011. Steel, 9 x 6 x 6 ft. Commissioned by the Utah Public Art Program and Utah Department of Alcohol and Beverage Council, Bountiful, UT. *Geomet Series #170*, 2012. Steel, 2 x 6 x 6 ft. Com-

Left: Inges Idee, *Upswing* (detail), 2011. Below left: Tatzu Nishi, *Discovering Columbus*, 2012. Below right: Lucy McKenna, *Electron Cloud*, 2012.

missioned by the Salt Lake County Public Art Program and SLCO Public Libraries, Millcreek, UT.

Allyson Vieira, *Weight Bearing V, VI, and VII*, 2012. Concrete, steel, and paint, 3 elements, 77 x 77 x 22 in. each. Commissioned by Public Art Fund, New York.

Leo Villareal, *BUCKYBALL*, 2012. LED tubes and metal, 30 x 20 ft. diameter. Commissioned by Madison Square Park Conservancy's Mad. Sq. Art, New York.

Giny Vos, *The Window of Your Eyes*, 2012. Tree trunks, glass tubes, and LEDs, 200 elements, 4 meters tall each. Commissioned by the provincial government of Assen, the Netherlands.

Robert Winkler, *On Reflection*, 2012. Cor-ten steel, 20 x 14 x 14 ft. Commissioned by Queens University, Charlotte, NC. *Time Line*, 2012. Steel trolley tracks and urethane paint, 120 x 216 x 113 in. Commissioned by the Dilworth Community Development Association, Charlotte, NC.

