

COMMISSIONS IN BRIEF

A listing of Commissions recently submitted to *Sculpture*.



3RW Architects, *The Clearing, Memorial at Utøya*, 2015. Slate, pine, Cor-ten steel, harvested forest floor, plants, herbs, and stainless steel, 12 meters diameter. Commissioned by the Workers' Youth League (AUF), Utøya Island, Norway.

TJ Aitken, *Light Dodger*, 2015. Steel, concrete, and auto glass, 20 x 10 x 7.5 ft. Commissioned by Bainbridge Companies, Rockville, MD.

Grimanesa Amorós, *Golden Waters*, 2015. LEDs, diffusive and reflective material, custom lighting sequence, and electrical hardware, 40 x 135 x 18 ft. Commissioned by Scottsdale Public Art and the Scottsdale Cultural Council, AZ. *Pink Lotus*, 2015. LEDs, diffusion film material with etched drawing, custom lighting sequence, and electrical hardware, 26 x 31 x 8 ft. Commissioned by The Peninsula, New York.

Ilan Averbuch, *Communicating Vessels*, 2015. Cor-ten steel and granite, 17 x 31 x 6 ft. Commissioned by the City of Raleigh, NC. *The Things We Cannot Reach (Horizon Line)*, 2015. Granite and ipe wood, 12 x 18 x 2 ft. Private commission, Saratoga, CA.

Ball-Nogues Studio, *Air Garden*, 2014. Stainless steel ball chain, enamel paint, cable, and custom hardware, 52 x 16 x 87 ft. Commissioned by the City of Los Angeles, CA.

John Black, *Not Afraid of Ruins*, 2014–15. Rope, rags, tree, branches, sticks, sand, soil, plywood, and paint, dimensions variable. Self-produced, Ballycastle, Glenshane Forest, and Belfast, Northern Ireland, U.K.

Mark Bradford, *Bell Tower*, 2015. Mixed media, dimensions variable. Commissioned by the City of Los Angeles, CA.

Perci Chester, *Slinky Chicks Rock*, 2015. Polychromed steel, 81 x 94 x 90 in. Commissioned by Cincinnati Children's Hospital, OH.

John Collier, *St. Gianna Beretta Molla*, 2015. Bronze, 7 ft. tall. Commissioned by St. Gianna Beretta Molla Church, Winnipeg, Canada.

Angela Conner, *Renaissance*, 2015. Stainless steel and resin, dimensions variable. Commissioned by the Marquess and Marchioness of Salisbury, Hatfield, U.K.

Justin Cooper, *Spreadsheet*, 2014. Astroturf, binder clips, paper, wood, plastic, ceramic tile, metal rulers, leis, gutter spouts, electrical tape, PVC, seashells, metal, bamboo, garbage bags, masking tape, foam, rubber, hose, and pencils, 12 x 30 ft. Commissioned by Time Equities, Inc., New York.

Olafur Eliasson, *The collectivity project*, 2015. White LEGO® bricks, dimensions variable. Commissioned by High Line Art, New York.

Tamar Ettun, *vois-tu pas... que je brûle? (do you not see...)*, 2015. Plaster, paint, found market baskets, fabric vinyl, wooden shelf, balls, and fake orange, 111.5 x 103 x 111 in. Commissioned by Artists Alliance, Inc., New York.

Florencio Gelabert, *The Meteor*, 2015. Tiles, rebar, Styrofoam, stucco, Aqua Resin®, color pigment, resin, and glitter, 10 x 8 x 3 ft. Commissioned by the Miami Dade County Building Better Communities Program, Hialeah, FL. *Stella*, 2015. Scorched wooden trunks, mirrored Plexiglas, acrylic paint, fixative UV, and glue, 630 x 108 x 42 in. Commissioned by the Behind the Wall Project, Havana, Cuba.

Ron Klein, *Suspended in Time*, 2015. Appropriated objects, 480 x 108 x 18 in. Commissioned by the Philadelphia International Airport, PA.

Paul Kos, *First Responder Plaza*, 2015. Bronze, steel, granite, Serbian spruce, and other plantings, 27 x 25 x 50 ft. Commissioned by the San Francisco Arts Commission, CA.

Jacob Kulin, *Flyby*, 2015. Anodized aluminum, powder-coated steel, and stainless steel, 18 x 26 x 7 ft. Commissioned by the Massachusetts Port Authority, Boston, MA.

Jay Lagemann, *The Dance*, 2015. Bronze, 68 x 133 x 103 in. diameter. *Speedo*, 2015. Painted steel and rock, 58 x 70 x 28 in. Commissioned by the Mayor's Partnership for Summit Public Art, Summit, NJ.

Haresh Lalvani, *MORPHING88*, 2015. Stainless steel, 24 panels. Commissioned by MTA, Queens, NY.

Francis Montillaud, *Quiproquo Monumental*, 2015. Cured cement, fiberglass, steel, aluminum, paint, wood, and mortar, life size. Commissioned by Les Passages Insolites 2015, Quebec City, Canada.

Duilio Passariello, *Murrow's Mics*, 2015. LEDs, lighting fixtures, and curved white plastic sheets, 25 x 13 in. *Tricorn*, 2015. Stainless steel, underwater LEDs, lighting projectors, and water, 132 x 66 in. Commissioned by the Golden Triangle Business Improvement District, DC Commission on the Arts and Humanities, and the National Park Service, Washington, DC.

Above: Zimoun, *150 prepared dc-motors, 270kg wood, 210m string wire*, 2015. Below: Paige Smith, *Urban Geode*, 2015.





Michael Pinsky, *I'm Laughing at Clouds*, 2015. Steel, LEDs, polycarbonate, and microchips, 550 x 600 x 600 cm. Commissioned by Anglia Ruskin University, Cambridge, U.K. *L'eau Qui Dort*, 2015. Found objects, 120 meters long. Commissioned by COAL, Paris, France.

Mark Reigelman II, *Upriver/Downriver*, 2015. American oak, steel, stainless steel, concrete, colored mirrored acrylic, and mixed media, 14 x 3 x 12 ft. Commissioned by the Louisville Metro Government and Commission on Public Art, Louisville, KY.

Ben Rivers, *The Two Eyes Are Not Brothers*, 2015. Mixed media, dimensions variable. Commissioned by Artangel, London, U.K.

Gregor Schneider, *Hauptstrasse 85a*, 2014. Mixed media, 925 x 730 x 695 cm. Commissioned by Synagoge Stommeln and Stadt Pulheim, Stommeln, Germany.

Rachel M. Simon, *The Public Collection*, 2015. Mixed media, dimensions variable. Commissioned by the Herbert Simon Family Foundation, Indianapolis, IN.

Paige Smith, *Urban Geodes*, 2015. Mixed media, dimensions variable. Self-produced, Los Angeles, CA, and worldwide.

José Luis Torres, *Étranges bouquets — Plaza Limoilou*, 2015. Empty paint cans, steel, and wood, 4 elements, 7 x 3 x 3 meters each. Com-



missioned by EXMURO arts publics, Quebec City, Canada. *Overflows*, Plastic objects and shipping containers, 12 x 8 x 6 meters. Commissioned by 2015 Passages Insolites, Quebec City, Canada.

Tatiana Trouvé, *Desire Lines*, 2015. Metal, wood, ink, and rope. 137.5 x 299.5 x 374 in. Commissioned by the Public Art Fund, New York.

Caroline Wendling, *Oaks & Amity*, 2014–15. Acorns from the trees Joseph Beuys planted in Kassel, stones from France, 700 native trees and 1000 native plants, and linen flags, 2 hectares. Commissioned by Deveron Arts, Huntly, Scotland, U.K.

Krzysztof Wodiczko, *John Harvard Projection*, 2015. Video projection with sound, dimensions variable. Commissioned by the Harvard University Committee on the Arts, Cambridge, MA.

Zimoun, *150 prepared dc-motors, 270kg wood, 210m string wire*, 2015. Motors, wood, metal, and power supplies, dimensions variable. Commissioned by Klangraum Krems, Krems an der Donau, Austria.

Above: Justin Cooper, *Spreadsheet*, 2014. Below: Olafur Eliasson, *The collectivity project*, 2015.

