

Nordic Journal of Science and Technology Studies

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"Pollution Pods" by Michael Pinsky | Photo: Michael Pinsky

## NORDIC JOURNAL of Science and Technology Studies

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# **ABOUT THE COVER ARTIST**

#### **Michael Pinsky**

By Ivana Suboticki

**Michael Pinsky** is a British artist who is working on numerous international projects by using innovative methods to tackle some of the most challenging subjects that shape and influence the public realm. In his work, Pinsky does not have a predefined agenda and plan for the outcome of his artwork, rather, he approaches his projects in a very explorative and bottom-up way. By taking on the role of an artists, urban planner, activist, researcher and local community members, he works closely with both local communities and resources in a participative manner. Situated physical, social and political environments thereby inform his artwork and shape it through continuous interaction and dialogue.

Pinsky's work has been exhibited in both galleries and publics spaces. Some of the most recent installations include: I'm Laughing at Clouds in Cambridge, L'eau Qui Dort in Paris, A Stitch In Time in Chengu, and Survey, a solo exhibition at MOCA Chengu.

**Pollution Pods** present his latest installation in Trondheim, Norway. The artwork was commissioned by the Norwegian University of Science and Technology (NTNU) as part of the research project Climart, a multi-disciplinary research project, which explores visualizations of climate change and the role of emotive art on public perception of climate change and other environmental issues. The Pollution Pods consist of five geodesic domes containing air quality from five different cities in the world: Tautra (Norway), Beijing (China), Delhi (India), London (England), and São Paulo (Brazil). Visitors are invited to pass through the different domes and experience the pollution and climate in the different cells. In each, a specifically mixed recipe has been prepared, emulating the presence of ozone, nitrogen dioxide, sulphur dioxide and carbon monoxide. Visitors are thus exposed the tastes, smells, and feel, of the different cities and their environments.

For more information about Climart and Michael Pinsky's work, visit:

- <u>https://www.climart.info</u>
- http://www.michaelpinsky.com
- <u>https://twitter.com/Climart3</u>