



Michael Pinsky, ArCade II artist: "Stripe Passage". In Paris, Pinsky became fascinated by an installation near the Louvre by Daniel Burren. This public art provided the setting to a multitude of social activities. Pinsky took photographs of lovers, children, picnicking families, unaware of being captured on film, relaxing among the striped columns of the sculpture. By digitally manipulating the photographic images, he isolated these people moving among the fixed columns. The people interacting with the columns became sculptural forms, with the columns acting as pedestals. These images were outputted from the computer as screenprints. The figures were printed life-size on to semi-transparent material suspended within the space and can be viewed from both sides.