

Michael Pinsky

1967 Born in Scotland, Lives and works in London

Education

1997-00 **University of East London** Doctorate in Fine Art
1996-97 **University of London** Institute of Education: PgDip in Education
1993-95 **Royal College of Art** MA in Fine Art
1988-91 **Brighton Polytechnic** BA Honours in Visual and Performing Arts

Exhibitions and Projects One or Two Person *denotes catalogue

2019 **Pollution Pods** TED Annual Conference, Vancouver, Canada
Pollution Pods Media City Plaza, Manchester
Pollution Pods B-Side, Portland, Dorset
Pollution Pods Science Gallery Melbourne, Australia
Pollution Pods UN Climate Change Summit, UN Buildings, New York City, USA
Pollution Pods Nuit Blanche, Brussels, Belgium
Strata Permanent commission for Fez, Morocco; commissioned by Mossessian & Partners and financed by the Millennium Challenge Corporation fund.
Biker's Bench Permanent commission for West Bay, Dorset commissioned by Dorset Coastal Fund.

2018 **Pollution Pods** Somerset House, London
Pollution Pods Place des Nations, Geneva
Pollution Pods Klimahaus, BremerHaven, Germany
City Speaks A series of permanent commissions for Hull City of Culture 2017
Life Pulse Digital Suzhou, Suzhou, China*

2017 **Pollution Pods** Temporary commission Climart, Trondheim, Norway
City Speaks A year-long commission as part of 'Look Up' for Hull City of Culture 2017

2015 **Viral Planting – Ebola** Commissioned artist's project for **ART15**, London
I'm Laughing at Clouds Permanent commission for Anglia Ruskin University, Cambridge
L'eau Qui Dort Parc de la Villette, Paris

2014 **Survey** Museum of Contemporary Art, Chengdu, China, supported by the British Council*

2012 **Plunge** A series of major interventions on Monuments throughout central London, commissioned by Artsadmin and LIFT, funded by ACE and Imagine 2020.
Fidget An installation touring the UK, funded by the Wellcome Trust.

2011 **Intersection** St Bernadette's School, Bristol, commissioned by Art in Sacred Spaces

2010 **Stroke** Portobello Swim Centre, Edinburgh, commissioned by Big Things on the Beach

2009 **Hope and Fear** Saatchi Gallery, London, commissioned by the Commission for Architecture and the Built Environment
Panacea Casebook Baltic, Gateshead (with Walker & Bromwich)*
Panacea Casebook Modern Art Oxford, Oxford (with Walker & Bromwich)*
Panacea Casebook Centre for Contemporary Art, Glasgow (with Walker & Bromwich)*
Panacea Casebook John Hansard Gallery, Southampton (with Walker & Bromwich)*
Monometer Buda Arts Centre, Kortrijk, Belgium
Bus Stop 73a Macondo, Vienna, Austria
Bus Stop 73a Tanzquartier, Vienna, Austria

2008 **Title, Author, Genre** Liverpool Biennial, Liverpool*
The Unknown Student Permanent commission for Leicester City Council, Leicester

2007 **Transparent Room** Radiance Festival, Streetlevel Photoworks, Glasgow
Horror Vacui Transforma, Torres Vedras, Portugal*
Panacea goes Cycling Milton Keynes Gallery **MKG**, (with Walker & Bromwich)*
The Course Permanent commission for Sustrans, funded by ACE, Luton
Elevation Permanent commission for University Hospital Lewisham, London
Life Pulse Permanent commission for Darlington Council, part funded by ACE, Darlington

2006 **PanaceaHothouse** Cornerhouse, Manchester (with W&B)*
Climate Change: Cultural Change Globe Gallery City, Newcastle (with Mayer & Harrison)
Come Hell or High Water commissioned for the World Summit of Arts & Culture, Newcastle
Crawl Video installation commissioned for Victoria Baths, Manchester
PanaceaSuperspa Le Parvis, Scene Nationale Tarbes Pyrenees, France (with W&B)*
Turning Point Globe Gallery Hub, North Shields
L'Appat Centre Multimedia, Mas d'azil, France*

2005 **L'art d'être bein** Centre de Création Contemporaine **CCC**, Tours, France (with W&B)*
La Remonée du Sel Pavillon Charles X, Saint-Cyr-sur-Loire, France (with Sam Samore)
Panacea: The Art of Wellbeing The John Hansard Gallery, Southampton (with W&B)*
Routes Mobile interventions commissioned by Oxford Bus Company & Artpoint*
Weather Cluster COAST, commissioned by Commissions East, Clacton upon Sea*

2004 **Panacea: WIP** Galerie d'art Contemporain de L'hotel de Ville, Chinon, France (with W&B)*
The Race Outdoor video installation for D-Frost, commissioned by Arthouse, Doncaster

2003 **Pontis** Site-specific interventions, commissioned by Nexus, Wallsend Metro Station
Pontis Segedunum Museum, Wallsend

2002 **In Transit** Institute of Contemporary Art **ICA**, London (with Lev Manovich)
Breaking the Surface Installation commissioned by British Waterways & ACE, Bridgwater

- Symposium** Site-specific sculpture commissioned by Hull Time Based Arts, River Hull, Hull*
- 2001 **Acton Crawl** 2 video installations commissioned by ACAA, Acton tube station & pool, London
- Turning Point** outdoor projected installation & performance, The Hythe, Colchester
- In Transit** Chelmsford Civic Centre, Chelmsford*
- Carte Blanche** Wiretap 7.08, V2 Lab, Rotterdam, Holland (with STEALTH Group)
- 2000 **Living Bodies** film performance commissioned by First Take, broadcast on ITV
- In Transit** The Economist Building, London
- 1999 **In Transit** East London Gallery, London
- Transparent Room** Leeds City Art Gallery, Leeds*
- Transparent Room** Watershed, Bristol*
- 1998 **Transparent Room** Bolton Museum and Art Gallery, Bolton*
- Transparent Room** International Symposium of Electronic Arts **ISEA**, Manchester*
- Transparent Room** Bonnington Gallery, Nottingham*

Exhibitions and Projects Group

- 2019 **Spare Parts** Science Gallery, London
- 2017 **Re-rooted** Humber Street Art Gallery, curated by Mike Stubbs, Hull
- Slow Violence** UH Galleries, Hertfordshire*
- 2015 **100 Years from Jean Rouch** MIRC-Close-Up Film Centre, London
- City Speaks** Ferens Art Gallery, Hull
- The Collective** House of St.Barnabas, London
- 2014 **Collecting Collections** Victoria & Albert Museum, London
- 2013 **Screen City Festival** Stavanger, Norway*
- 2012 **Abandon Normal Devices** Cornerhouse, Manchester
- Whitley Bay Film Festival**, Whitley Bay
- Artspace**, Richmond, Virginia, USA
- 2011 **Hair** WUK, Vienna, Austria commissioned by the City of Vienna
- Hair** Salzburger Kunstverein, Künstlerhaus/Haas Studio, Salzburg, Austria
- Sterile Environment** Catalyst Arts, Belfast, Northern Ireland
- 2010 **Going Public** TATE Britain, London
- Concours de Monuments II** ENSA Paris-Malaquais / Espace Callot , Paris
- Crawl** Collegium Hungaricum Berlin, commissioned by Media Facades Festival Europe 2010
- 2009 **Life on Earth** Künstlerhaus Peter Haas, Salzburg, Austria
- 2008 **3 by 3** Yinka Shonibare Studio, curated by Maria Marshall & JJ Charlesworth, London
- Kreisläufe & Systeme** Verein für Internationale Waldkunst, Darmstadt, Germany*
- Connected Communities** Urban Screens Melbourne, Australia
- 2007 **Haptic** Contemporary Art Forum **CAFKA**, Kitchner, Canada*
- Lost O** International Urban Interventions, Ashford, Kent*
- 2006 **Arcade** Westbourne Studios, London
- 2005 **Dreams Plans Visions** Modern Art Oxford **MAO**, Oxford
- Lumiville** Parc des Expositions, Lyon, France
- 2004 **Archilab** Fonds Regional d'Art Contemporain du Centre, Orleans, France*
- COAST** First Site Gallery, Colchester*
- 2003 **Probing into the Distance** Contemporary Art Forum **CAFKA**, Kitchner, Canada*
- AIM IV: Interference Patterns** Armory Center for the Arts, Los Angeles; USA*
- 3D Lab** Cornerhouse, Manchester
- Free-Fall** Peterborough Digital Arts, curated by Mike Stubbs, Peterborough*
- Mobility** International Architecture Biennale Rotterdam, Holland
- 2002 **No Sleep T'il Hammersmith** Central Space, London
- 2001 **Year of the Artist** First Site Gallery, Colchester*
- Shul** Sika Gallery for Contemporary Art, Bali, Indonesia
- 2000 **Revolution** International Conference Centre ICC, Birmingham
- 1999 **CYMAR** Friedrich-Shiller-Gymnasium, curated by Hervé Fisher, Weimar, Germany*

Residencies & Fellowships

- 2009 **Wide Open Space**, Artist in Residence, Weymouth
- 2008 **Bright Sparks** Fellowship with Gunpowder Park, Funded by ACE
- 2006 **Caza d'oro** Mas d'azil, France*
- 2005 **Oxford Bus Company** Oxford*
- 2002 **V2: Institute for Unstable Technologies** Rotterdam, Holland
- Segedunum Museum** Wallsend
- 2001 **Chelmsford Urban Planning Department** Year of the Artist, CTC, Chelmsford*
- Flux** Year of the Artist, Colchester, **BYDC** Year of the Artist, Bedford
- 1999 **Ecole d'Art d'Aix-En Provence** Aix-En Provence, France*
- Zentrum fur Kunst und Medientechnologie ZKM** Karlsruhe, Germany*
- 1997 **University of East London** Research Fellowship in New Media
- University of Central England** New Media Artist in Residence
- 1996 **University of Kingston University** Stanley Picker Fellow

Awards

2018 **Arts Council England** Grant for the Arts
British Council China Exhibition Grant

2014 **PRIX COAL 2014** Finalist
Arts Council England Grant for the Arts
British Council China Exhibition Grant

2013 **Climate Week Awards** Finalist
Foundation de France Les Nouveaus Commanditaires

2011 **Wellcome Trust** Society Award

2009 **Marsh Foundation Fountain Awards** Joint Winner
Wellcome Trust SciArts Extension Award

2008 **British Council** International Exhibition Grant

2007 **Arts+** (Arts Council England and SEEDA) Award Winner

2006 **Arts and Business** Award winner

2005 **Wellcome Trust** Major Production Award
Arts Council England National Touring Grant

2004 **RSA** Art and Architecture Award
British Council International Exhibition Grant
Arts Council England Production Grant
Gulbenkian Foundation Museum's Award, shortlisted

2002 **EMARE** Residency Award

1999 **Arts Council of England** Film and Video Fund
Arts Council of England Art for Everyone

1998 **Now** Live Arts Award

Teaching

2000- **Reader** University of East London
1996- **Visiting Lecturer** Royal College of Art, Kingston University, Brighton University
Birmingham Institute of Art and Design

Lectures and Conference Papers

2019 **DISPOSABLE** (Keynote) The University of Melbourne, Australia
Making Art in Times of Crisis B-Side, Portland

2018 **TEDx Freiburg** Konzerthaus Freiburg, Germany
WHO First Global Conference on Air Pollution, World Health Organisation, Geneva
IFRA Annual Conference Wellcome Trust, London
Creative Green Awards (Keynote) Julie's Bicycle, Roundhouse, London
The Big Meet 8 University College of London, London
Earth Day Somerset House, London
Making Connections (Keynote) Harvard Lecture Theatre, Stratford

2017 **Art, Science and Nature** Presidential Keynote Lecture, State House, Port Louis, Mauritius
Pollution Pods Kunstall Trondheim, Trondheim, Norway
Slow Violence University of Hertfordshire, Hatfield
BBC Academy Hull Truck Theatre, Hull
Omstilt 2017 Universitetets Aula, Oslo

2016 **Coastal Cultural Alliance** House of Illustration, London

2015 **Reconstructing the Commons** Gaîté Lyrique, Paris
Culture Now Institute of Contemporary Art, London
Art in Place The Orangery, Wakefield
Engagement IN-Site, Chatham

2014 **Art in the Public Realm** Firstsite, Colchester
Art and Ecology Createx2014, Bristol

2013 **How can art stop us being driven to extinction** Royal Academy, London
The Great Transition Toynbee Studios, London

2012 **In conversation with Michel Mossessian** Victoria and Albert, London
Taking the Plunge ICA, London
Breaking Boundaries Loughborough University, Loughborough

2011 **Think Tank** Transforma, Torres Vedras, Portugal
Collecting the Uncollectable Market Projects, Cambridge
Wide Open Space Sturminster Newton, Devon

2010 **International Public Art** Rogaland Kunstsenter, Stravanger, Norway
International Symposium of Electronic Arts Dortmund, Germany
Civic Pride and Place-Making Solent Centre for Architecture and Design, Southampton
Interrogation Multistory/Longhouse, West Bromwich

2009 **Can art make you happy?** Institute of Contemporary Art, London
City Vision Solent Centre for Architecture and Design, Southampton
Voice of the Artist City University, London
Vasser Foundation for International Education, London
Passionately in LOVE with Interactive Arts Finnish Academy for the Arts, Helsinki

2008 **Evaluating Sciart** Wellcome Trust, London
Sea Change (Keynote) Commission for Architecture and the Built Environment, Exeter

2007 **Performance Lab** Artsadmin, London
CAFKA Public Lecture, Kitchner Town Hall, Kitchner, Canada

2006	Advanced Performing Arts Project Transforma, Torres Vedras, Portugal Debatable: The Role of Art in Public Spaces Westbourne Studios, London Breaking Boundaries Charter House, Ashford Moving Image in the Public Environment Lewis Media Centre, London In Conversation with Dr Mark Down Cornerhouse, Manchester
2005	Detours: Curating the Local London Architecture Biennial, London Dialogues 2006: Good Design Better Health CABE, Leicester (Chair) Great Artistic Metropolis 1 st National Conference in Public Art, London Panacea John Hansard Gallery, Southampton Hidden Agendas Axis, Round Foundry Media Centre, Leeds Comment l'art investit l'espace Public aujourd'hui with Archistorm, CCC, Tours, France
2004	Gage 05 Lincoln University, Hull Time Based Arts, Hull Best in Heritage Dubrovnik, Croatia Art and Space Symposium Centre for Time Based Arts, Hull COAST Artists' Seminar, Commissions East, Bradwell Lost Letters Architecture Week, Chatham Pontis Segedunum Museum with the Gulbenkian Foundation, Wallsend Pinsky Projections Chelmsford Civic Centre, Book Launch, Chelmsford D-Frost Art House, Doncaster
2003	CAFKA Kitchner Town Hall, Kitchner, Canada The Game Plan Cornerhouse, Manchester
2002	Making Art Work Ipswich football Club, Ipswich Strategies around Art in Public Spaces Baltic, Gateshead Pavilion Artists' Talks Leeds College of Art, Leeds Sensing the Land Bridgewater, Somerset (Chair) Public Engagement ETA, Published Paper, UK Working on Water British Waterways, Gloucester
2001	Carte Blanche Wiretap 7.08, V2 Lab, Rotterdam, Holland In Transit Royal College of Art, London
1999	Transparent Room Leeds City Art Gallery, Leeds

Curation and Consultancy

2019	North Stoneham Park Lead Artist
	Travers Smith Judge for CSR Art Programme
2017	Macclesfield Art Consultant for regeneration of town centre West Bay Dorset Art Consultant for the Environment Agency Kebony Judge for Kebony sculpture award
2014-16	Belval Director of Public Art Programme, Luxembourg
2015	Archway: Transport for London Art Consultant for Design Team, London
2012	Industri(us) Concept develop for Fluid's Festival of Upcycling
2010-13	Kings Cross Central Curator for artistic programme
2010	Urban Fallow Curator for artistic programme covering four urban centres in Hampshire
2008-10	Milton Keynes Central Lead Artist and Curator for work in the Public Realm
2008	BEAM Consultant artist on the redevelopment of Westgate, Wakefield
2007	Rouse Public Art Award Judge for the largest UK public art award with Richard Cork
2006-7	RKL Consultants Shared Space redevelopment in Ashford. Director of Temporary Artworks Phoenix Arts Leicester, Design Team Member for the new Moving Image Centre Gunpowder Park Collaborative large-scale art event with Robert Wilson
2004-7	Gillespies Urban Planners Art Consultant for new town centre in Darlington
2004-	Creative Lewsham Forest Hill Public Arts Strategy, London
2004-5	Ryder Architects Design Team Member for hospital development in Leicester
2003-5	National Health Service Public Arts Strategy, Knowle West Health Park, Bristol
2003	The Public West Bromwich, Consultancy on exhibitions infrastructure with Will Alsop

Reviews and publications

2019	Euronews <i>The artist who created an air quality tasting menu</i> Christopher Beanland, May UN Environment <i>Turning air pollution into art</i> Antoaneta Roussinova, May TEDBlog <i>A tasting menu of our planet's air quality</i> at TED2019, Emily McManus, April Design Boom <i>The unique smog of 5 different cities in immersive pods</i> Zak Andrews, April Shifter (Pt) <i>Artista convida-nos a sentir o cheiro e a poluição de outras cidades..</i> , April Quartz (USA) <i>Art lets you see, smell and feel the fog of polluted cities</i> Anne Quito, April DR1 (Dk) <i>Kulturmagasinet Gejst: Kunstnere i klimakamp</i> , Ulrikke Neergaards Mar Good Housekeeping <i>How to use scents to influence your mood</i> Sunayah Arshad, Mar Londonist <i>How Does The World Sound When You Have Globular Ears?</i> Matt Brown, Mar Design Week <i>To what extent should we alter our bodies?</i> Alina Polianskaya, Feb In The Know <i>Pollution pods shows you the level of air pollution in cities</i> Sarah Karpati, Feb
2018	L'Economiste (Ma) <i>Fes: La place Lalla Yeddouna fin prete</i> Youness Saad Alami, Dec BBC Radio 4 <i>Costing the Earth</i> Tom Heap, Nov Book (Be) <i>Le Grand Retour</i> Pieter Van Bogaert, ISBN 9789078312000 SAT.1 (De) <i>News</i> Jens Schnieders, Nov NDR (De) <i>Hello Neidersachsen</i> , Editor, Nov BILD (De) <i>So riecht die Welt</i> D.Kovacevic, Nov

Radio Bremen (De) *Metropolen-Mief in "Pollution Pods"* Ansgar Langhorst, Nov
Inexhibit (It) *Somerset House* Riccardo Bianchini, Nov
Weser Kurier (De) *Kunst in Bremerhaven zeigt schlechte Luft in Großstädten* Editor, Nov
Huffington Post India (Ind) *Delhi was the worst* Malavika Vyawahare, Oct
Léman Bleu News (Ch) *Pollution Pods* Gilles Mielot, Oct
Vingt Minute (Ch) *Pékin sent la saumure et l'échalote, c'est affreux* Lucie Fehlbaum, Oct
Radio Lac (Ch) *91% de la population mondiale respire un air pollué* Alexandre Carette, Oct
UN News *Artist's 'pollution pods' kick up a stink for cleaner air* Daniel Johnson, Oct
Outside (USA) *Art for the Anthropocene* Erin Berger, Oct
Book *Social Dreaming, Associative Thinking ...* Julian Manley, ISBN 978-3-319-92554-7
CNN (USA) *How Airlabs is producing pollution-free zones* Katy Scott, July
Imagen Radio (Mx) *iQué tal Fernanda!* Fernanda Familiar, July
Canal + (Fr) *Canalbis* Jordi & Martin, May2018
DIE ZEIT (De) *Ein Iglu voller Delhi* Fritz Habekuss, May
The Smithsonian (USA) *Experience Some of the Most Polluted Cities* Julissa Treviño, May
Garten + Landschaft (De) *Schlechte Luft Im Iglu* Isa Fahrenholz, May
New York Times (USA) *How's the air in London?* Ceylan Yeginsu, Apr
BBC Radio4 *Today Programme* John Humphreys, Apr
The Guardian *'Pollution pods' let you sample the smog in Beijing* Elle Hunt, Apr
BBC1 Television *Breakfast* David Sillito, Apr
France Inter (Fr) *Un Jour Dan Le Monde* Véronique Sanson, Apr
Tages Schau (De) *Smog-Reise um die Welt* News, Apr
The Independent *Technology designed to clean air trialed in 'pods'* Joss Gabbatiss, Apr
ITV News *It's enough to make your eyes water* Martin Stew, Apr
BBC London News Asad Ahmad, Apr
The Lancet *Modern Art Stinks* Talha Khan Burki, Apr
Nouvo RSI (Sz) *L'installazione che toglie il respiro* News, Apr
BBC News *Art installation creates smelling pods of major cities' air* David Sillito, Apr
Mashable *Domes simulate the air of the most polluted cities* Maria Dermentzi, Apr
Next City *In London, Step out of One Bubble and into Another* Alexis Lipsitz Flippin, Apr
The Manuel *'Pods' Let You Choke on the Air of Polluted Cities* Mike Richard, Apr
HuffPost *What Is Earth Day and Does It Make A Difference?* Sara C Nelson, Apr
Reuters *'Pollution pods' highlight global air quality problem* Serena Chaudhry, Apr
Earther *Pollution Pods Show Londoners the Toxic Air They Create* Brian Kahn, Apr
Dezeen *Pollution-filled domes at London's Somerset House* Tom Ravenscroft, Apr
Accuweather *Art sheds light on difference in air across the globe* Jillian MacMath, Apr
i24News Stateside | Cirque du So *Strange* David Shuster, Apr
Inhabitat *Pods let visitors taste pollution from around the world* Lucy Wang, Apr
Time Out *Pollution Pods* Editor, Apr
Architect (USA) *This week in Tech* Katharine Keane, Apr
Geek (USA) *Show Londoners How Toxic They're Making the Air* Daniel Starkey, Apr
FM104 (ie) *Pollution Pods: Highlighting the Difference in Air Quality* Orla Conway, Apr
Uncrate *Pollution Pods* Editor, Apr
Air Quality News *Pollution Pods offers glimpse of global air quality* Editor, Apr
Hypebeast *Pods Let You Experience the Air Quality Around the World* Joanna Fu, Apr
Secret London *Chilling Installation Will Recreate Pollution In Cities* Georgie Hoole, Apr
Document *Pinsky's installation deemed too toxic for the public* Caroline Christie, Apr
City Lab *London's Latest Exhibit: Horrendous Pollution* Feargus O'Sullivan, Apr
It's Nice That *Visitors will breathe in the pollution of different cities* Jenny Brewer, Apr
Curbed *Catch a whiff of polluted cities in these geodesic domes* Liz Stinson, Apr
C|net *Smog as art? Sample the world's most polluted cities* Bonnie Burton, Apr
National HinduNews रिटेन ने प्रदूषण महसूस करने के लिए बनाए पॉड, दिल्ली का अनुभव सबसे

खराब Tanuja, Apr

The Building Centre *Igloo-like pods illustrate how urbanization affects air* Editor, Apr
Greenpeace Magazine *Künstlerporträts (1/3): Michael Pinsky* Inga Laas, Apr
El Espectador (Sp) *El artista que da un tour por los aires más contaminados..* News, Apr
Zpravy (Cz) *Znečištění na vlastní kůži. Zažijte, jaký* Jana Trantinová, Apr
Folha de S.Paulo (Br) *Poluição de São Paulo vira obra ...* Londres Américo Martins, Apr
Time Out *Six mother nature-loving ways to celebrate Earth Day* Alexandra Sims, Apr
Country and Town House *Join Somerset House in Celebrating Earth Day* Bella Lewis, Apr
Art and Architecture Journal *Michael Pinsky – Pollution Pods* Jeremy Hunt, Apr
London Live *Art installation to tackle air pollution* News, Apr
Stupid Dope (USA) *Art With Meaning! Pollution Pods At Somerset House* Jesse James, Apr
TimeOut Shanghai(Cn) *Pods are letting Londoners sample Beijing's air* Leanne Wong, Apr
The Indian Express (In) *How polluted New Delhi really is?* Lifestyle Desk, Apr
Land Art Generator Initiative *Making Climate Change Visceral* Tafline Laylin, Apr
BBC Radio London *Pollution Pods* Vanessa Feltz, Apr
Side B (Hk) *Beijing Smog Air* Editor, Apr
BBC Culture *Earth Day* News, Apr
outthere (Fr) *Ces dômes recréent la pollution de l'air des villes* Juliette Leclercq, Apr
BBC World Service *The Newsroom* David Sillito, Apr
GQ (Au) *New Pollution Pods Let You Experience The Air Quality Of Cities* Brad Nash, Apr
Design Curial *An Environmental Rallying Cry* Sam Forsdick, Apr

2017

Evening Standard Pollution Pods Picture Story, Apr
Innovat *Des installations qui recréent les environnements pollués* Sharon, Apr
Architecture & Design (Au) Controversial "pollution pods" Stephanie Stefanovic, Apr
That's Beijing Art Installation Gives Londoners a Taste of Beijing Air Jonty Dixon, Apr
Time Out Thank Pod its Earth Day Alexandra Sims, Apr
Bento *In diesen Kuppeln kann man den Smog aus aller Welt einatmen* Hannah Doll, Apr
Architectural Design (In) Art simulates life in polluted cities Maanya Sachdeva, Apr
Greenpeace Magazine (De) Smog – Schnupperexkurs in fünf Metropolen Inga Laas, Apr
The Guardian Pollution Pods Picture Story, Apr
Scroll.in (In) An artist has created pods to let people sample pollution Staff, Apr
Ecology Way Pollution Pods let visitors taste pollution from around the world Admin, Apr
Global Citizen (USA) 'Pods' Have Sprung Up for a Great Reason Imogen Calderwood, Apr
Deccan Herald (In) Londoners breathe Delhi smoke in unique exhibition News, Apr
Unsorted Pollution-filled domes installed at London's Somerset House Tom Ravenscroft, Apr
NowThis (USA) Pods Let You Breathe Smog from Different Cities Daniel Shapiro, Apr
Building Design Pollution domes to be built at Somerset House Elizabeth Hopkirk, Apr
This is place 'Pollution pods' highlight cities' air quality problem Serena Chaudhry, Apr
Metro (Be) Nieuw kunstproject laat je letterlijk proeven van vervuilde lucht Editor, Apr
Grand Tour 2020 The Ungated Community Pieter Van Bogaert, March
Time Out 'Pollution Pods' will measure London's air quality Alexandra Sims, March
Londonist The Biggest Exhibitions To Look Forward To In April 2018 Tabish Khan, March
BBC Radio 4 Mark Steel's in Town presenter Mark Steel, Jan
Channel Four The Undateables Sally Phillips, Jan
BBC Radio 4 The City Speaks presenter Laura Elsworthy, producer Claire Press, Oct
Discovery Channel (Ca) Daily Planet Koula Bouloukos, Sep
The Telegraph Rude words appear on giant art project Telegraph Reporters, Aug
ArtNet 'Send Nudes': A UK Art Project Sarah Cascone, Aug
The Mirror City of Culture's tidal art project Lucy Thorton, Aug
The Art Newspaper UK artists rethink climate change iconography Gareth Harris, Aug
The Sun Breaking Nudes Editor, Aug
BBC News Newspaper Headlines Staff, Aug
The Times The Times Diary Kaya Burgess, Aug
BBC 5 Live Drive Time interview with Andrew Knight Phil Williams, Aug
Bird in Flight (Ru) Уличный арт-проект попросил Алена Агаджикова, Aug
CNN Futuristic domes let you experience world's worst pollution Alicia Kirby, June
The Telegraph Art installation captures the unique scents Christopher Beanland, June
Live Science (USA) Take a Whiff of Cities' Unique Smells Mindy Weisberger, June
About Design World (In) Sniffing in Pollution Pod Anjani Maharana, June
Mother Nature Network (USA) This is art for your nose Matt Hickman, June
AccuWeather (USA) Bizarre Art Installation Jillian MacMath, July
ORF (At) Austrian national public service radio, *Johnny's Journeys*, Johnny Bliss, July
Interior Design (USA) 7 Environmentally Engaging Art Installations Athena Waligore, July
Asian Paint's Colour Quotient Olfactory excursion ... Preksha Sharma, July
Nordic Journal of Science and Technology (No) Front Cover Ivana Suboticki, July
Addressa (No) Her forsker de på hvordan kunst kan påvirke synet ditt ... Aagot Opheim, July
Green Screen Cápsulas que simulan el ambiente contaminado ... Eduardo Berrueco, July
El Noticiero (Sp) Así se vive en las cuatro ciudades más contaminadas del mundo Editor, July
Milenio (Sp) En Noruega, artista encierra contaminación en cápsulas Editor, July
White Media (Jp) What's the dome? Reika Hirota, July
FAD Pollution Pods by the artist Michael Pinsky Mark Westall, June
The Spaces Pollution pods recreate the smells of the city Betty Wood, June
Gemini (No) Stinky city air as climate art Vibeke Ann Pettersen, June
NRK Radio (No) Her kan du oppleve forurenset byluft i igloo Grete Thobroe, June
The Smithsonian (USA) Art Recreates the Smell of Cities Jason Daley, June
NRK TV (No) Distriktsnyheter Midtnytt News, June
Postimees (Ee) Hinga ühes linnas veel nelja linna õhku Minna Joor, June
NRK Radio (No) Distriktsprogram – Trøndelag Håkon Hallingstad, June
NRK Newton (No) LYDIA PUSTER INN HELE VERDEN! Lydia Gieselmann, June
LS:N Global Art installation captures the scent of five cities Rhiannon McGregor, June
Cultured Michael Pinsky's World Brook Mason, June
#Legend Stop and smell pollution in Norway Editor, June
Getty Images Day 3 Starmus Festival Michael Campanella, June
Billfold It's pollution but in Pod form Nicole Deiker, June
Fox News (USA) Bizarre Art Installation Editor, June
Culture & Life Pollution Pods installation Andrew Soar, June
AirisLife Even Air Pollution can Create Something Positive Christine, June
Vix (Sp) Estas cápsulas son una instalación Valentina, June
Finsight (Hk) "Pollution Pods" Allows Visitors to Experience the World's Pollution Editor, June
Warp (Sp) Conoce más de Climart Eugenia Flores, June
Universitets Avisa (No) Forskere lar Starmus-gjester oppleve kraftig forurensning ..., May
Art Monthly Letter From Hull Laura Robertson, April
The Guardian Wreckers of civilisation Adrian Searle, Feb
BBC News The City Speaks lights up tidal barrier Editor, Feb
The Hull Daily Mail Hull's tidal barrier transformed J Campbell, Feb

- Art Rabbit** *Welcome to Hull* Annette Rotz, Feb
Yorkshire Magazine *Artist Michael Pinsky transforms Hull Tidal Barrier*, Feb
BBC Radio Humberside *The City Speaks – Michael Pinsky* Clair Crooks, Feb
Viking FM *The City Speaks* Alex Duffy & Emma Louise Jones, Feb
Artlyst *The City of Culture Off to a Strong Start* Editor, Feb
Art and Architecture Journal *The City Speaks* Jeremy Hunt, Feb
2016 **Book** *Catching a train on the Move* Bradfield & Tomlins, Pangaea ISBN 978-0-9930736-3-2
Artlyst *Hull City Of Culture: Rembrandt To Turner Prize Highlights* Paul Carter Robinson, Sept
The Independent *High Culture in the Low Countries* Christopher Beanland, July
PaperJam (Lu) *Public Art Experience dévoilée* Céline Coubray, July
Book *Landscape Theory in Design* Susan Herrington, Routledge ISBN 978-0-415-70595-0
Book *Form, art and environment* N. Blanc, B. Benish, Routledge ISBN 978-1138960404
Book (Be) *Man Made: door de mens gemaakt* Tim Joye, ISBN 978-9492081636
Sculpture (USA) *I'm Laughing at Clouds* Editor, April
2015 **AMC Architecture** (Fr) *L'eau Qui Dort* Karine Guilbert, Feb
New York Times (USA) *In Paris, Art Confronts 2 Crisis* Elian Peltier, Dec
Liberation (Fr) *Michael Pinsky redonne vie aux déchets du canal* Camille McQuat, Dec
Le Monde (Fr) *La COP21 Versant artistique* Emmanuelle Jardonnet, Dec
Le Monde (Fr) *COAL, quand l'art investit la question écologique* Editor, Dec
Liberation (Fr) *Climat: L'art en immersion* Clémentine Gallot, Dec
FranceInter (Fr) *Journal de 9h* Hélène Fily, Dec
LCI News (Fr) *"Expo in the City": les coups de cœur culture* Fleur Baudon, Dec
New Scientist *Paris talks: can a global cultural festival help?* L. Else and S. Ings, Dec
France 2 *Telematin (Fr) Tout the événements culturels autour de la COP 21* News, Dec
Le Figaro (Fr) *Michael Pinsky L'eau qui dort* News, Dec
Liberation (Fr) *Michael Pinsky – Levée de fonds* Clémentine Gallot, Dec
L'OEIL (Fr) *Les artistes qui changent le monde* Editor, Dec
Le Parisien (Fr) *Les épaves du canal de l'Ourcq transformées en œuvre d'art* E.L.M, Dec
Mobility Magazine (Eu) *Michael Pinsky – The Art of Waste* Lesley Brown, Dec
Les Echos (Fr) *COP21: les artistes s'engagent* Editor, Dec
La République de l'art (Fr) *L'art à l'heure de la COP 21* Patrick Scemama, Dec
20 mins (Fr) *Les gros déchets remis à flot* Fabrice Pouliquen, Dec
RFI Les Voix du Monde (Fr) *Le journal de la COP21* Christophe Paget, Dec
La Croix (Fr) *Michael Pinsky redonne vie aux déchets du canal* Paula Pinto Gomes, Dec
Metro News (Fr) *Les artistes font la pluie et le beau temps* Judith Korber, Dec
British Delices & Blinis Russes (Fr) *Un caddie, un vélo, c'est l'eau qui dort* Editor, Dec
The Conversation *Why art has to a part to play in tackling climate change?* Harriet Hawkins, Dec
Le Journal du Dimanche (Fr) *L'art au service de la terre* Marie-Anne Kieber, Nov
Gizmodo *7 Installations Protesting Climate Change*
Kelsey Campbell-Dollaghan, Nov
A Nous Paris (Fr) *COP21 L'art pour le dire* William Toussaint, Nov
Grazia (Fr) *Quand l'art se met au service de la COP21* Pauline Pellissier, Nov
Le Soir (Be) *Parcours d'artistes pour la COP21* Editor, Nov
20 mins (Fr) *L'eau qui dort ressuscite les déchets du canal* Fabrice Pouliquen, Nov
Télérama (Fr) *Y a comme un froid!* Marine Relinger, Nov
L'Événementiel (Fr) *L'Quelque Événements...* News, Nov
Les Nautes de Paris (Fr) *Michael Pinsky anime le canal de l'Ourcq* Marie-Christine, Nov
The Untitled Magazine (Fr) *Méfions-nous de « l'eau qui dort ».* Gaspard Claude, Nov
Le Parisien (Fr) *Les Tendances, Culture* Editor, Nov
Le Quotidien de l'art (Fr) *COP21: l'art rejoint l'écologie* Roxana Azimi, Nov
L'Officiel Art (Fr) *L'Corps-a-corps avec la bien-pensance* Julie Chaizemartin, Sept
Book (Pt) *There is Nothing* Claudia Galhos, ISBN 978-989-95397-6-1
Monograph (Cn) *Survey – Michael Pinsky* M. Huang, H. Reckitt, ISBN 978-2-915823-23-3
World Architecture News *Hull spruces up for year of culture*, Gail Taylor, Aug
Art Trade Journal (Cn) *The Community of the Future* Mei Huang, July
Tablet 2.0 (It) *Of Lights & Spaces* Damien Killeen, July
ART 15 Newspaper *Art for Good* Editor, April
Radio Luxembourg (Lu) *Fond Belval PAE* Editor, April
London Live *Art 15 News*, April
Archiduc (Lu) *Belval Chouchoute les Artistes* Céline Coubray, April
Book *The Good News About What's Bad for You* Jeff Wilser, ISBN 9781250063809
Book *Traffic-Free Cycle Rides* Wendy Johnson, ISBN 978-1-901389-96-8
Center for the Future of Museums (USA) *Trendswatch 2015* Sylvea Hollis, Feb
Radio 100.7 (Lu) *Allgemeng Beschreibung* Elizabeth Merritt, Feb
Artlyst *London Curators Direct Behave* Editor, Jan
2014 **Réseau ArtActuel** (Fr) *PAE – Behave* Editor, Jan
Art and Architecture Journal *Residencies for Artists*, Jeremy Hunt, Dec
Gizmodo *These Iconic Landmarks May be Underwater...* Kelsey Campbell-Dollaghan, July
The Art Newspaper (Cn) *Front Cover*, May
Bazaar Art *Survey* Editor, May
Le Monde (Fr) *PRIX Coal* Anne-Sophie Novel, Apr
Le Courrier de l'architecte (Fr) *Palmares Prix Coal* Editor, Apr
Chengdu Shang Bao (Cn) *Survey* Editor, Apr
Chengdu Zaobao (Cn) *Survey* Editor, Apr

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- The Evening Standard** *The mysteries grow deeper* Charles Saatchi, Feb
Luxemburger Wort (Lu) *Residence d'artistes a Esch-Belval* Editor Feb
Culture Lu (Lu) Curatorial Duo as directors of Public Art experience Editor, Feb
Urban Design *Kings, Swings, Pings, Wings and Rings* Michael Pinsky, Oct
Wallpaper *Case Studies* Editor, Aug
Le Monde (Fr) *Un arc-en-ciel londonien* Mélina Gazsi, July
GQ *Station to Station* Lee Gale, June
Building Design *Vast trompe l'oeil* Elizabeth Hopkirk, May
Blouin ArtInfo *Varini Unveils Giant Stencil* Rob Sharp, May
The Independent *Varini King's Cross* Jay Merrick, May
Archilovers *Across the Buildings* May
Sculpture *Plunge* Editor, April
Blueprint *Black Maria* Shumi Bose, Mar
Financial Times *Black Maria* Edwin Heathcote, Mar
The Guardian *Black Maria* Oliver Wainwright, Mar
Public Art Online *Black Maria* Editor, Feb
- 2012
- Foreign Policy** *We Are all Venetians Now* Frank Jacobs, Dec
Greenpeace (De) *Plunge 2012* Editor, Aug
BBC World Service, Health Check *Fidget* Claudia Hammond, July
BBC News *Exercise and the science of sitting* Editor, June
BBC Radio 4, You and Yours *Fidget* Winifred Robinson, June
Art and Christianity *Elpida Hadzi-Vasileva and Michael Pinsky* Sheona Beaumont, May
Guardian *In Praise of ... Plunge* Giles Frazer, Mar
Space (KR) *Warning for Global Climate Change* Yoon Han, Mar
BBC News *Blue Rings on London Landmarks* Editor, Feb
CNN (USA) *The eco artists turning trash into treasure* George Webster, Mar
AN Magazine *Visions of an underwater City* Gillian Nicol, Mar
Daily Mail *London landmarks ringed with blue..* Damien Gayle, Feb
Le Cool *Herbert Wright Looks Twice: Plunge* Herbert Wright, Mar
Civil Engineering *Artist shines light on sea level rise* News, Mar
Capital Magazine *London gets a digital drowning* News, Mar
Evening Standard *London lights up for new art series* News, Feb
Londonist *New Installations Light Up London's Columns* Matt Brown Feb
Despoke Magazine *Plunge by Michael Pinsky* Mark Westall, Feb
Who's Jack *Plunge, New London Installations* News, Feb
Art & Architecture Journal *Michael Pinsky - Plunge* Jeremy Hunt, Feb
Inhabitat *Blue Rings on Famous London Monuments* Bridgette Meinhold, Feb
ashdenizen *Plunge by Michael Pinsky* Robert Butler, Feb
Public Art Online *Plunge by Michael Pinsky* News, Feb
London Loves Business *Art is lighting up London* Kevin Wilson, Feb
Julie's Bicycle *Pinsky imagines London's underwater future* Sholeh Johnston, Feb
Co.Exist *Plunge: A look at how Climate Change with Ravige London* Ariel Schwartz, Feb
Treehugger *Artist Shows Just How High Sea Levels Will Be* Bonnie Alter, Feb
Public Art Network *Michael Pinsky climate change Public art project* Suzanne Heath, Feb
Responding to Climate Change *Rising sea levels mapped across London* Tierney Smith, Feb
Smart Planet *London art installation shows sea levels of the future* Sarah Korones, Feb
The Telegraph (Aus) *New Atlantis* Tim Blair, Feb
Yahoo News *Plunge* Suzanne Plunkett, Feb
Climate Central *Artist Takes Plunge in Depicting Sea Level Rise* Andrew Freeman, Feb
Ikon Magazine *Relay*, Riya Patel Jan
Le Monde (Fr) *Art in London*, Mélina Gazsi, Jan
The Tablet *Intersection*, Laura Gascoigne, Jan
- 2011
- Grove Art Online** *Public Art in the 21st Century*, Jeremy Hunt & Jonathan Vickery, Mar
Aesthetica *Sterile Environments*, Angela Derby, June
Paper Visual Art Journal *Sterile Environment* Niamh Dunphy, June
derStandard (At) *Ein Haaropfer fur die Wiener Perucke*, Eva Tinsobin, July
derStandard (At) *Begegnungen mit Mythen, Ikonen, Choreografie*, Helmut Ploebst, July
FALTER (At) *Making of Wien-Perücke: Haare lassen für die Kunst*, Gerhard Stöger, July
ORF (At) *Austrian national public service television, news-Wien-Perücke*, July
The Times *Everyone's talking about it: A Winter of Light*, Ed Potton, Oct
Independent *Neon cage hangs over London's King's Cross*, Matilda Battersby, Nov
Time Out *Close encounters of the absurd kind*, Sonya Barber, Nov
Design Week *Identified Flying Object*, Angus Montgomery, Nov
Architect's Journal *Rival launches flying artwork in King's Cross*, Kirsten Bruce, Nov
Architecture Today, *Relay*, Editor, Nov
Art and Architecture Journal, *IFO. Relay, King's Cross*, Jeremy Hunt, Nov
Londonist *Identified Flying Object spotted over King's Cross* Dean Nicholas, Nov
World Architecture News *Cage artwork raises the bar in London*, Sian Disson, Nov
- 2010
- Book** *On Roads: A Hidden History*, Joe Moran ISBN 9781846680526
BBC Radio Scotland *Radio Café*, Carol Purcell, Mar
The Scotsman *Bathers set to swim through pool artwork*, Editor, Mar
- 2009
- Mobility** *Porte Cochère*, Lesley Brown, Sept
Building *Cabe party games*, News, Sept
France 3 *Kortrig Congé*, Television Interview, July

AN Magazine *Bus Stop 73a*, Sue Jones, June
Sculpture (USA) *Liverpool Biennale*, Elizabeth Lynch, June
Public Art Directory *Michael Pinsky, Bus Stop 73a News*, June
Panacea Book, JJ Charlesworth, Michael Stanley, E Toussaint, ISBN 978 085432 862 8 Jan
Michael Pinsky, Monograph, JJ Charlesworth, Jane Rendell, ISBN 978 085432 863 5 Jan
2008 **Frieze** *Three by Three*, Coline Milliard, Dec
Green Places *Review of the Year*, Front Cover, Dec
Green Places *Title Author Genre*, Mel Armstrong, Dec
Loaded Pictures *Roadsworth*, interview in feature film documentary, Oct
AN Magazine *Lost O*, Image Feature, Oct
The Guardian *Things that make you go hmmm...* Saba Salman, Oct
Art and Architecture Journal *Lost O*, Jeremy Hunt, Dec
Greenpeace Magazin (Ger) *Amphibsche Welt*, Editor, Jan
Signs & symbols Book, Mark Hampshire & Keith Stephenson, ISBN 978-2-940361-90-8, Aug
Lost O Book, Richard Cork, ISBN 978-0-9560275-0-4, September
2007 **Darmstadt Echo** (Ger), *Lost and Found*, Arts Editor, Aug
Sculpture (USA) *The Course*, Elizabeth Lynch, Dec
Public Art Review (USA) *Culture Tanks on the Lawn of Society*, Jeremy Hunt, Dec
Public Art Review (USA) *UK Recent Projects*, Jeremy Hunt, Dec
Green Places *Pedestrian Heart*, Judith Calver, Dec
Arts Professional *Memorable Journeys*, Andrew Knight, Dec
Catalogue *Caza d'oro, residence d'artistes*, Odile Biec, ISBN 9782952773010, Dec
Fluidity and sense of Place (Pt) Book, Gabriela Vaz-Pinheiro, ISBN 978 989 95397 2 3, Nov
BBC Radio 4 *The People's Plinth*, Interview with Jolyon Jenkins, Oct
Cities of Dance (Pt) Book, Luis Firmo, ISBN 978 989 95397 1 6, Oct
Cimaise (Fr) *Troubles de la Circulation*, Neel Chrillesen, Oct
Sign of the Times (USA) *As if Driving in England wasn't tricky already*, + Front cover, Sept
Blueprint *The Lost O*, Gwen Webber, Sept
BBC1 National News *Road signs turned into Art*, David Sillito, July
CBC National Canadian Radio *Interview*, Jian Ghomeshi, July
Amarillo (USA) *Stop in the name of art, just don't crash*, Sally Vaughan, July
BBC Radio 4 Woman's Hour *Interview w/ Bryony Graham*, Victoria Hannaford, July
Design Week *Signs of Life, art ousts cars*, Front Cover, July
Daily Telegraph *The Fast Show*, Alistair Sooke, July
Design Week *Mixed Signals*, Fiona Sibley, July
The Daily Mail *A Crash Course in Art*, Rebecca Camber, July
Green Places *Ashford's Lost O*, Editor, July
RUDI *Lost O - Artists inspire urban transformation*, News, July
The Guardian *Danger! Art on Show*, Maev Kennedy, July
BBC News *Post-it' building's graffiti art*, News, July
Design Week *New in Pictures*, Mike Exon, July
BBC1 News *South East Today*, News Feature, July
Le Devoir (Can) *Les cyclistes du Tour de France*, Isabelle Paré, June
The Times *The road less travelled*, Louise Cohen, June
The Daily Mail *Artworks drive motorists round the bend*, News, June
Art Monthly *Tour d'Ashford*, Ian Hunt, June
Daily Telegraph *Catch This*, Ian Aitch, June
Evening Standard *Artist's sign drives motorists mad*, David Williams, June
Metro *Going round the bend*, News, June
Design Week *The Course*, Mike Exon, March
Art Review *PanaceaHothouse*, David Osbaldeston, Jan
2006 **SEED** (USA) *Artspeak*, Natalie Jeremijenko, Jan
Sculpture *Weather Cluster*, Laura Dillon, Dec
24-Hour Museum *PanaceaHothouse*, Kay Carson, Dec
Neo 2 (Sp) *Panacea Hothouse*, Sofia Dos Santos, Nov
Time Out *Panacea Hothouse*, Rob Haynes, Oct
The Guardian *Panacea Hothouse*, Robert Clark, Oct
Blueprint *Panacea Hothouse*, Peter Kelly, Oct
Creative Review *Come Hell or High Water*, Pick of the Month, Aug
AN Magazine *Climate Change Cultural Change*, Davy Smith, Aug
Untitled *Panacea Superspa*, Marina Vishmidt, July
Resurgence *Interpreting the World*, Clive Adams, July
Detours (Pt) Book, *Curating the Local*, Jeremy Hunt, ISSN 1645 8478 June
Metro *Climate Change: Cultural Change*, Amy Rudd, June
BBC News Online *Cars are Turned into Floating Art*, June
Daily Mirror *The Big Picture*, Editor, June
Vision *A New Kind of Forecast*, Editor, Summer
Art & Architecture Journal *Idea Generation*, Jeremy Hunt, Summer
2005 **Metro** *Driven to Abstraction*, Christopher Collett, May
Book *Interventions: Advances in Art and Urban Futures*, Miles & Hall, ISBN 1-84150-118-2
AN Magazine *Coast*, Paul Stone, Dec
Blueprint *Weather Cluster*, Henrietta Thompson, Dec
Design Week *Weather Cluster*, Michael Exon, Nov
Contemporary *Panacea*, Natasha Edwards, Oct

- Art Monthly** *Panacea*, Jennifer Thatcher, Sept
AN Magazine *Good exhibition practice*, Stephanie Delcroix, Sept
C'est la vie *Panacea*, Ref article (Korean), Sept
Art & Architecture Journal *Hidden Agendas*, Dr Gillian Whiteley, Autumn
AN Magazine *Wellbeing Examined*, Sue Jones, Aug
MAP *Journey to Tours*, Duncan McLaren, Mar
Archistorm *l'art d'être bien*, Christophe Le Gac, Mar
2004 **Art & Architecture Journal** *Pontis*, Andrew Knight, Feb
Republique *Les luninaires...*, Claire Damon, Oct
AN Magazine *Coast*, Will Bolton, Oct
Fusion *The Artist and the Architect*, Hugh Pearman, Oct
Reader *Lab3D and Web3Dart*, Editor Katy Rae Huffnam, ISBN 0 948797738, Oct
Content.net *Web3Dart*, Adam Nash, Aug
Catalogue *Probing into the Distance*, Corina Ghaznavi, ISBN 0 9730384 2 X, Mar
The Independent *Tyne takes on Titian ... Gulbenkian prize*, Louise Jury, Jan
2003 **Catalogue** AIM 4, *Art in Motion*, Lynzie Baldwin, Sept
AN Magazine *Charting a course*, Jane Watt, July
Catalogue *Is it complete?* Gavin Wade, ISBN 0 9518563 1 6, May
The Times *Gannin te Wallsend?* Andrew Norfolk, Mar
The Guardian *Welcome to Segedunum*, Martin Wainwright, Mar
BBC News Online *Latin Lessons for Tyneside travellers*, Mar
The Daily Telegraph *Metro passengers ... vomitorum*, Paul Stokes, Mar
2002 **Catalogue** *Freefall*, Mike Stubbs, ISBN 0 905952 25 1, Mar
AN Magazine *Breaking the Surface*, Stephanie Delcroix, July
FIVE *Moving Realities*, Stephanie Delcroix, May
2001 **AN Magazine** *Signpost*, Emma Safe, May
Blueprint *Glass Donuts*, Kate Greaves, Dec
AN Magazine *Radical Proposals*, Susan Jones, Dec
Mute *DeepRoot*, Karen Elliot, Nov
2000 **Mailout** *Year of the Artist*, Jules Cadie, May
AN Magazine *Distance yearning*, Susan Jones, Dec
Time Out *In Transit*, Martin Herbert, Nov
1999 **Creative Camera** *Transparent Room*, Caroline Smith, May
Catalogue (Ger) *Cymar*, Ersellia Ferran, Oct
The Guardian *Transparent Room*, Robert Clark, Jan
Creative Camera *Mixed legacy CYMAR*, Caroline Smith, Oct
Flux *Transparent Room*, Rich Jevons, Sept
1998 **The Lounge** *interview with Pinsky & Susan Collins*, Hari Kunzru, An Illumina production. Sept
The Times (Higher Ed) *Digital Brighton exports art revolution to Siberia*, Sue Gollifer, Jun
Catalogue *Images to Infinity*, Helen Sloan, ISBN 095250981 4, Apr
Live Art Magazine *The Transparent Room*, Natasha Yee-king, Jan
Kaleidoscope *Transparent Room* BBC Radio 4, Lynne Walker, Jan